



**KRUX**  
EXPERIENCE SOUND



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# experience **sound**



## AUSTRALIAN MADE

All Krix timber speakers are proudly made with passion in Adelaide, South Australia. Since 1974, Adelaide has been the home of Krix's head office and production facilities, where all engineering, research and development, manufacturing, assembly, testing, warehousing, and logistics take place.

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## COMMERCIAL CINEMA PERFORMANCE

Feel the rumble of stampeding horses, the shriek from a wailing banshee, the scuff of footsteps on weathered floorboards – for a truly immersive sound experience that can only come from a lifetime in cinema, it's got to be Krix.

Supplying national and international cinema multiplexes for over 35 years, Krix are world renowned for high quality, high performance speaker systems. Decades of in-house research and design incorporating constant directivity horn technology, have produced precision coverage and extremely uniform frequency response, allowing every seat in the cinema to experience improvements in clarity and definition.

Scaling this technology impeccably to the home environment, Krix's dedicated home cinema speakers provide a vast, immersive sound with optimum dispersion, vocal intelligibility and responsive bass – ensuring every movie soundtrack is delivered with control, clarity and effortless power.

## REAL CINEMA AT HOME

The object of a home cinema is to reproduce the experience of going to the movies, but in the convenience of your own home. Krix speaker systems have been installed in over 4000 commercial cinemas worldwide and Krix are enhancing the home cinema experience with our range of dedicated home cinema products.

Completely surround yourself in the immersive audio formats found in the latest movies by adding Krix surround and overhead speakers, all sonically matched across the range.

## DEDICATED HOME CINEMA

Krix dedicated home cinema speakers provide a vast, immersive sound stage with optimum dispersion, vocal intelligibility, and responsive bass, ensuring every soundtrack is delivered with high intensity and authority.

Extreme bass levels, a smooth frequency response and an expansive dynamic range combine for an all-encompassing, uncompromising home cinema sound. A conduit for the expression of art through film, Krix speakers were made to move you.

## CONTROL AND DEFINITION

Proprietary horn and waveguide designs have been developed by Krix over a 25 year period using powerful Finite Element Analysis (FEA). This Krix patented horn technology provides exceptionally flat frequency response, precise pattern control and incredibly low distortion. Seamlessly coupled with the dispersion pattern of the woofer, the sound is focused on the audience and away from the walls, resulting in reduced reflections which can muddy the sound.

The specially engineered bass drivers are professional low frequency loudspeakers and offer superb bass performance, high peak program power handling and high efficiency, capable of extreme sound pressure levels. The smooth response, wide frequency and dynamic range are features not often achieved in one woofer. The bass drivers have an oversized ferrite magnet structure with components engineered to achieve maximum efficiency. Symmetrical gap geometry combined with the large linear voice coil travel ensures minimum distortion at all levels.



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# modular **series**

## **EASY TO INSTALL**

The Series MX systems are designed to be installed behind an acoustically transparent screen, just like the speakers in a commercial cinema. They create a wall of sound directly from the picture, so everyone gets the full movie experience and impact.

The five speaker modules (left, center, right and two subwoofers) in each system are all the same height and depth, making the design of the room and installation of the speaker system much simpler.

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## **KRIX INFINITE BAFFLE WALL**

Krix first started installing speaker systems in commercial cinemas in the early 1980's. The Krix engineering team pioneered the "Krix Infinite Baffle System" in the Capri cinema in Adelaide, which has since been utilised in thousands of commercial cinemas worldwide. The concept provides a solid wall or half space that is continuous with the speaker baffles. This alleviates any sound leakage into the space behind the screen, which can affect sound clarity by mixing reflected sound with direct sound from the loudspeakers.

To support this concept, the front baffle of each Series MX module is covered with an acoustic absorbent material to absorb any sound reflecting off the back of the screen or the room itself. This assists greatly with the acoustic treatment of the room to ensure better intelligibility and overall sound performance.

## **ABSORPTION SPACER MODULES**

Series MX modular systems are expandable beyond a minimum width with the use of low frequency absorption spacer modules. These allow larger screen sizes to be used by spacing out the left and right screen channels to increase the soundstage, completely filling the screen with sound.

The spacer modules are narrow enclosures filled with acoustic absorption material and covered with the same acoustic absorbent panels as the screen speakers, perfectly maintaining the infinite baffle.

## **CABINET CONSTRUCTION**

Built from 18mm MDF with a black vinyl veneer, the cabinets are braced with Krix proprietary "X bracing". This technique braces all the panels of the box in an asymmetrical way and also provides appropriate baffling to virtually eliminate standing waves in the enclosure and reduce panel vibrations.

## **CONCEALED SPEAKER TERMINALS**

MX-5 and MX-10 systems feature terminals on the back of the cabinets - simply connect the wires and slide the modules into the allotted space. MX-20, MX-30 and MX-40 systems feature a special recess at the front of each enclosure, where the cables are connected and then concealed via a removable plug. This ensures that no reflections from the terminals or bridging bars are seen through the projector screen.

## MX-5

### MODULAR



#### System

#### MX-5

Recommended room depth - for performance level 102 dB	3 - 6m
Minimum screen size 16:9 HDTV	92" (2037x1146mm)
Minimum screen size 21:9 scope	90" (2101x900mm)
Spacer width available	315mm

Elements	MX-5LCR	MX-5SUB
Frequency range (Hz)	40-20k	30-200
Power handling (Watts RMS)	100-300	200-400
Sensitivity (dB/2.83V/1m half space)	92	90
Low frequency driver	8" (205mm)	11" (275mm)
High frequency driver	1" (26mm) dome 90x40° waveguide	-
Impedance (Ω)	8	4
Height (mm)	665	665
Height including feet (mm)	700	700
Weight (kg)	12	19

## MX-10

### MODULAR



#### System

#### MX-10

Recommended room depth - for performance level 102dB	3 - 8m
Minimum screen size 16:9 HDTV	92" (2037x1146mm)
Minimum screen size 21:9 scope	100" (2335x1001mm)
Spacer width available	315mm

Elements	MX-10LCR	MX-10SUB
Frequency range (Hz)	40-20k	25-200
Power handling (Watts RMS)	100-500	200-600
Sensitivity (dB/2.83V/1m half space)	97	92
Impedance (Ω)	8	4
Low frequency driver	10" (255mm)	12" (305mm)
High frequency driver	1" (26mm) dome 90x40° waveguide	-
Height (mm)	905	905
Height including feet (mm)	940	940
Weight (kg)	15	26

## MX-20

### MODULAR



#### System

#### MX-20

Recommended room depth - for reference level 105dB	4 - 8m
Minimum screen size 16:9 HDTV	100" (2210x1243mm)
Minimum screen size 21:9 scope	120" (2806x1184mm)
For larger screens, using spacers is recommended	
Spacer widths available	200mm and 325mm

Elements	MX-20LCR	MX-20SUB
Frequency range (Hz)	40-20k	25-200
Power handling (Watts RMS)	100-500	200-1400
Sensitivity (dB/2.83V/1m half space)	97	96
Low frequency driver	10" (255mm)	15" (380mm)
High frequency driver	1" (26mm) dome 90x40° waveguide	-
Impedance (Ω)	8	8
Height (mm)	1200	1200
Height including feet (mm)	1220	1220
Weight (kg)	31	45

## MX-30

### MODULAR



#### System

#### MX-30

Recommended room depth - for reference level 105dB	5 - 14m
Minimum screen size 16:9 HDTV	130" (2880x1620mm)
Minimum screen size 21:9 scope	120" (2806x1184mm)
For larger screens, using spacers is recommended	
Spacer widths available	200mm and 325mm

Elements	MX-30LCR	MX-30SUB
Frequency range (Hz)	38-16k	25-200
Power handling (Watts RMS)	100-700	200-1400
Sensitivity (dB/2.83V/1m half space)	98	100
Impedance (Ω)	8	8
Low frequency driver	15" (380mm)	18" (455mm)
High frequency driver	1.4" (35mm) Compression driver 90x40° horn	-
Height (mm)	1200	1200
Height including feet (mm)	1220	1220
Weight (kg)	48	65







# MX-40

## MODULAR



System	MX-40
Recommended room depth - for reference level 105dB	5 - 14m
Minimum screen size 16:9 HDTV	145" (3210x1806mm)
Minimum screen size 21:9 scope	135" (3152x1351mm)
For larger screens, using spacers is recommended	
Spacer widths available	200mm and 325mm

MX-40 LCR		
Frequency range (Hz)	38 - 19k	
Frequency	Low	High
Power handling (Watts RMS)	100-700	100-400
Sensitivity (dB/2.83V/1m half space)	98	101
Impedance (Ω)	8	8
Crossover frequency	400Hz active crossover required	
Configuration	3-way bi-amp	
Low frequency driver	15" (380mm)	
Mid frequency drivers	6" (152mm) 90x40° horn	
High frequency drivers	1.4" (35mm) Compression driver 90x40° horn	

MX-40 Subwoofer	
Frequency range (Hz)	25 - 200
Power handling (Watts RMS)	200 - 1400
Sensitivity (dB/2.83V/1m half space)	100
Impedance (Ω)	8
Configuration	Bass reflex, front firing vents
Low frequency driver	18" (455mm)

Elements	MX-40LCR	MX-40SUB
Height (mm)	1200	1200
Height including feet (mm)	1220	1220
Weight (kg)	65	65







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# freestanding **speakers**

## **EASY TO INSTALL**

Specially designed for dedicated home cinemas, Krix Freestanding speakers feature drivers designed to handle high power with high sensitivity.

With the option to be floorstanding or mounted into cabinetry, the Krix freestanding speakers allow versatility for placement anywhere in the room.

Requiring slightly more space at the front of your cinema room than the Krix modular series, the freestanding range of speakers are designed to sit behind large acoustically transparent screens. These are not for small rooms... or the faint of heart.

Larger rooms are generally filled with more seats – and you want every viewer to get the best out of the experience. All freestanding speakers feature Krix's patented technology, ensuring optimum dispersion throughout your entire home cinema space, making every seat a great one.

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# MEGAPHONIX IN-ROOM

## FREESTANDING



System	Megaphonix In-Room
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm) dome 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	939 high x 315 wide x 205 deep
Weight (kg)	38

## PIX

### FREESTANDING



System	Pix
Frequency range (Hz)	38 - 16k
Power handling (Watts RMS)	500
Sensitivity (dB/2.83V/1m half space)	96
Low frequency driver	15" (380mm)
High frequency driver	1" (26mm) 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	1190 high x 565 wide x 340 deep
Weight (kg)	38

## FLIX

### FREESTANDING



System	Flix
Frequency range (Hz)	38 - 16k
Power handling (Watts RMS)	1000
Sensitivity (dB/2.83V/1m half space)	101
Low frequency driver	2 x 15" (380mm)
High frequency driver	1" (26mm) dome 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	4
Dimensions (mm)	1470 high x 660 wide x 460 deep
Weight (kg)	57

# THEATRIX

## FREESTANDING



System	Theatrix
Frequency range (Hz)	38 - 16k
Power handling (Watts RMS)	500
Sensitivity (dB/2.83V/1m half space)	96
Low frequency driver	15" (380mm)
Mid frequency driver	6.5" (165mm) 90x40° horn
High frequency driver	1" (XXmm) compression driver 90x40° horn
Configuration	3-way
Impedance (Ω)	8
Dimensions (mm)	1680 high x 565 wide x 460 deep
Weight (kg)	64

# CINEMATIX

## FREESTANDING



System	Cinematix
Frequency range (Hz)	38 - 16k
Power handling (Watts RMS)	1000
Sensitivity (dB/2.83V/1m half space)	101
Low frequency driver	2 x 15" (380mm)
Mid frequency driver	6.5" (165mm) 90x40° horn
High frequency driver	1" (XXmm) compression driver 90x40° horn
Configuration	3-way
Impedance (Ω)	4
Dimensions (mm)	1990 high x 660 wide x 460 deep
Weight (kg)	83









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# on-wall **speakers**

## EXPERIENCE IMMERSION

Designed specifically for dedicated home cinemas, the Krix on wall speaker range feature exceptionally engineered drivers made to handle high power with high sensitivity.

With Krix's proprietary waveguides ensuring optimum dispersion, Krix's on wall speakers are made for wall mounting, but are also ideal for placing behind an acoustically transparent screen, for sound that will truly move you.

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## PHONIX FLAT

### ON-WALL



System	Phonix Flat
Frequency range (Hz)	45 - 20k
Power handling (Watts RMS)	50 - 150
Sensitivity (dB/2.83V/1m half space)	88
Low frequency driver	6.5" (165mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	388 high x 260 wide x 132 deep
Weight (kg)	6

## PHONIX

### ON-WALL



System	Phonix
Frequency range (Hz)	45 - 20k
Power handling (Watts RMS)	50 - 150
Sensitivity (dB/2.83V/1m half space)	88
Low frequency driver	6.5" (165mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	375 high x 260 wide x 205 deep 109mm deep at the bottom
Weight (kg)	7

## PHONIX 45

### ON-WALL



System	Phonix 45
Frequency range (Hz)	45 - 20k
Power handling (Watts RMS)	50 - 150
Sensitivity (dB/2.83V/1m half space)	88
Low frequency driver	6.5" (165mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	470 high x 276 wide x 124 deep
Weight (kg)	6

## HYPERPHONIX 45

### ON-WALL



System	Hyperphonix 45
Frequency range (Hz)	60 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	92
Low frequency driver	6.5" (165mm)
High frequency driver	1" (26mm) 90x90° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	470 high x 276 wide x 195/124 deep
Weight (kg)	6



## MEGAPHONIX FLAT

### ON-WALL



System	Megaphonix Flat
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm) 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	855 high x 390 wide x 162 deep
Weight (kg)	15

## MEGAPHONIX

### ON-WALL



System	Megaphonix
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm) 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	560 high x 390 wide x 321 deep 171mm deep at the bottom
Weight (kg)	15

# MEGAPHONIX CENTRE

## ON-WALL



System	Megaphonix Centre
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm) 90x40° waveguide
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	285 high x 1035 wide x 164 deep
Weight (kg)	15

# OWX-50

## ON-WALL



System	OWX-50
Frequency range (Hz)	60 - 20k
Power handling (Watts RMS)	50 - 500
Sensitivity (dB/2.83V/1m half space)	97
Low frequency driver	2 x 6.5" (165mm)
High frequency driver	1" (26mm) 100x80° horn
Configuration	2-way
Impedance ( $\Omega$ )	4
Dimensions (mm)	440 high x 440 wide x 154 deep
Weight (kg)	11

# OWX-55

## ON-WALL



System	OWX-55
Frequency range (Hz)	60 - 20k
Power handling (Watts RMS)	50 - 500
Sensitivity (dB/2.83V/1m half space)	97
Low frequency driver	2 x 6.5" (165mm)
High frequency driver	1" (26mm) 100x80° horn
Configuration	2-way
Impedance ( $\Omega$ )	4
Dimensions (mm)	610 high x 361 wide x 269 deep 181 deep inc bracket
Weight (kg)	11











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# in-wall speakers

## EXPERIENCE DYNAMICS

Specially designed for dedicated home cinemas, Krix in-wall speakers feature drivers designed to handle high power with high sensitivity.

Designed to easily mount into a wall cavity, for that discreet, uncluttered look in your home cinema. Krix's in-wall speakers will be heard with powerful clarity, but not seen.

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## SCENIX

### IN-WALL



System	Scenix
Frequency range (Hz)	80 - 20k
Power handling (Watts RMS)	50 - 150
Sensitivity (dB/2.83V/1m half space)	91
Low frequency driver	5.25" (130mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	470 high x 295 wide x 97 deep (cabinet) 535 high x 360 wide x 1.6 deep (faceplate) 538 high x 363 wide x 13 deep (grille)
Weight (kg)	10

## PHONIX IN-WALL

### IN-WALL



System	Phonix In-Wall
Frequency range (Hz)	45 - 20k
Power handling (Watts RMS)	50 - 150
Sensitivity (dB/2.83V/1m half space)	88
Low frequency driver	6.5" (165mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	388 high x 226 wide x 120 deep (cabinet) 453 high x 325 wide x 1.6 deep (faceplate)
Weight (kg)	7

## MEGAPHONIX IN-WALL

### IN-WALL



System	Megaphonix In-Wall
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	855 high x 390 wide x 150 deep (cabinet) 965 high x 470 wide x 2 deep (faceplate)
Weight (kg)	23

## MEGAPHONIX IN-WALL CENTRE

### IN-WALL



System	Megaphonix In-Wall C
Frequency range (Hz)	40 - 20k
Power handling (Watts RMS)	50 - 250
Sensitivity (dB/2.83V/1m half space)	95
Low frequency driver	10" (255mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	8
Dimensions (mm)	285 high x 1035 wide x 150 deep (cabinet) 367 high x 1117 wide x 164 deep (grille)
Weight (kg)	23





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# in-ceiling **speakers**

## OVERHEAD EXPERIENCE

For home cinema sound you can hear but not see, the Krix in ceiling range is the ultimate concealed speaker experience.

Almost invisible, tucked away in the ceiling, these speakers are ideal for distributing high-quality audio and realistic and involved sound effects in movies.

Sonically matched, the in-ceiling range can be mixed with other speakers in the Krix range for the ultimate home cinema experience.

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## IC-30

### IN-CEILING



System	IC-30
Frequency range (Hz)	65 - 40k
Power handling (Watts RMS)	20 - 100
Sensitivity (dB/2.83V/1m half space)	86
Low frequency driver	4" (100mm)
High frequency driver	0.75" (20mm)
Configuration	2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	255 diameter x 145 mounting depth
Weight (kg)	2

## IC-32

### IN-CEILING



System	IC-32
Frequency range (Hz)	65 - 40k
Power handling (Watts RMS)	20 - 100
Sensitivity (dB/2.83V/1m half space)	86
Low frequency driver	4" (100mm)
High frequency driver	0.75" (20mm)
Configuration	2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	255 diameter x 157 mounting depth
Weight (kg)	2

## IC-50

### IN-CEILING



System	IC-50
Frequency range (Hz)	45 - 40k
Power handling (Watts RMS)	20 - 120
Sensitivity (dB/2.83V/1m half space)	90
Low frequency driver	5" (130mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	295 diameter x 183 mounting depth
Weight (kg)	2.5

## IC-52

### IN-CEILING



System	IC-52
Frequency range (Hz)	45 - 40k
Power handling (Watts RMS)	20 - 120
Sensitivity (dB/2.83V/1m half space)	90
Low frequency driver	5" (130mm)
High frequency driver	1" (26mm)
Configuration	2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	295 diameter x 193 mounting depth
Weight (kg)	2.5



# IC-80

## IN-CEILING



System	IC-80
Frequency range (Hz)	45 - 20k
Power handling (Watts RMS)	20 - 200
Sensitivity (dB/2.83V/1m half space)	93
Low frequency driver	8" (200mm)
High frequency driver	1.75" (45mm)
Configuration	Dual concentric 2-way
Impedance ( $\Omega$ )	6
Dimensions (mm)	295 diameter x 182 mounting depth
Weight (kg)	5

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# subwoofer

## EXPERIENCE BASS

Designed specifically for dedicated home cinema, the Krix subwoofers will dynamically deliver every crescendo and sonic boom, so you'll feel as though you're right there.

Built to minimum depth for easy installation behind a screen or in a false baffle wall, the large drivers ensure lower frequency power and high impact for the ultimate cinema experience at home.

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## VOLCANIX SLIM

### SUBWOOFER



System	Volcanix Slim
Frequency range (Hz)	15 - 200
Power handling (Watts RMS)	450 - 900
Sensitivity (dB/2.83V/1m half space)	125
Low frequency driver	12" (305mm)
Configuration	Bass reflex, down-firing vent
Dimensions (mm)	630 high x 500 wide x 309 deep
Weight (kg)	26

## CYCLONIX 11

### SUBWOOFER



System	Cyclonix 11
Frequency range (Hz)	30 - 200
Power handling (Watts RMS)	200 - 350
Sensitivity (dB/2.83V/1m half space)	90
Low frequency driver	11" (275mm)
Configuration	Bass reflex, down-firing vent
Dimensions (mm)	700 high x 540 wide x 175 deep 195 deep with optional grille
Weight (kg)	17



## CYCLONIX 12

### SUBWOOFER



System	Cyclonix 12
Frequency range (Hz)	25 - 200
Power handling (Watts RMS)	200 - 500
Sensitivity (dB/2.83V/1m half space)	92
Low frequency driver	12" (305mm)
Configuration	Bass reflex, dual down-firing vents
Dimensions (mm)	940 high x 540 wide x 190 deep 210 deep with optional grille
Weight (kg)	26

## CYCLONIX 15

### SUBWOOFER



System	Cyclonix 15
Frequency range (Hz)	25 - 200
Power handling (Watts RMS)	200 - 1400
Sensitivity (dB/2.83V/1m half space)	96
Low frequency driver	15" (380mm)
Configuration	Bass reflex, front vented
Dimensions (mm)	1015 high x 550 wide x 270 deep 290 deep with optional grille
Weight (kg)	38

## CYCLONIX 18

### SUBWOOFER



System	Cyclonix 18
Frequency range (Hz)	25 - 200
Power handling (Watts RMS)	200 - 1400
Sensitivity (dB/2.83V/1m half space)	100
Low frequency driver	18" (455mm)
Configuration	Bass reflex, front vented
Dimensions (mm)	1215 high x 750 wide x 310 deep 330 deep with optional grille
Weight (kg)	64

## MEGACYCLONIX

### SUBWOOFER



System	Megacyclonix
Frequency range (Hz)	25 - 250
Power handling (Watts RMS)	1 x 500 - 2800 2 x 250 - 1400
Sensitivity (dB/2.83V/1m half space)	106
Low frequency driver	2 x 18" (455mm)
Configuration	Bass reflex, front vented
Dimensions (mm)	1220 high x 1070 wide x 470 deep
Weight (kg)	90

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# linear **LCR**

## A SOUND EXPERIENCE

A powerhouse sleek speaker designed specifically for large televisions, delivering an unparalleled cinematic audio experience that will transport you into the heart of your favourite movies and shows.

Featuring left, centre, and right channels, the Linear LCR is engineered to seamlessly integrate with surround speakers and an AVR/processor, ensuring a genuine and immersive cinema soundscape.

The sleek design requires minimal space above or below your screen.

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# LX-7

## LINEAR LCR



System	LX-7 75
Frequency range (Hz)	60 - 20k per channel
Power handling (Watts RMS)	50 - 250 per channel
Sensitivity (dB/2.83V/1m half space)	92 per channel
Low frequency driver	6.5" (165mm) per channel
High frequency driver	1" (26mm) per channel 90x90° waveguide per channel
Configuration	2-way
Impedance	8
Dimensions (mm)	220 high x 1670 wide x 1422 deep
Weight (kg)	25

System	LX-7 85
Frequency range (Hz)	60 - 20k per channel
Power handling (Watts RMS)	50 - 250 per channel
Sensitivity (dB/2.83V/1m half space)	92 per channel
Low frequency driver	6.5" (165mm) per channel
High frequency driver	1" (26mm) per channel 90x90° waveguide per channel
Configuration	2-way
Impedance	8
Dimensions (mm)	220 high x 1892 wide x 1422 deep
Weight (kg)	27

System	LX-7 100
Frequency range (Hz)	60 - 20k per channel
Power handling (Watts RMS)	50 - 250 per channel
Sensitivity (dB/2.83V/1m half space)	92 per channel
Low frequency driver	6.5" (165mm) per channel
High frequency driver	1" (26mm) per channel 90x90° waveguide per channel
Configuration	2-way
Impedance	8
Dimensions (mm)	220 high x 2180 wide x 1422 deep
Weight (kg)	30

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# amplifier

## MAXIMISE PERFORMANCE

Engineered with home cinema enthusiasts in mind and designed in-house at Krix from the ground up. with pre-configured DSP modes set for the Krix MX-5, MX-10, Cyclonix 11 and Cyclonix 12 subwoofers.

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# KA-1100

## AMPLIFIER



System	KA-1100
<b>Supported products</b>	MX-5, MX-10, Cyclonix 11, Cyclonix 12 General subwoofer use
<b>Input power</b>	
Mains input voltage	100 - 240V AC~ 50/60Hz
<b>Output power</b>	
Rated maximum	700W RMS per channel one channel driven @ 4 Ohms, 1% THD
	550W RMS per channel both channels driven @ 4 Ohms, 1% THD
Mode 1 limit	300W RMS per channel @ 4 Ohms
Mode 2 limit	500W RMS per channel @ 4 Ohms
Mode 3 limit	700W RMS per channel @ 4 Ohms
<b>Modes filters</b>	
Modes 1, 2	Low pass filter 50 - 200Hz
Mode 3	Low pass filter bypass
All modes	High pass filter optimised for supported Krix subwoofers
<b>Distortion</b>	
THD+N	0.001% - 200W 4 Ohms @ 100Hz
<b>Voltage gain</b>	
Gain with volume @ 0dB (+6dB)	32dB (38dB)
Voltage out @ rated maximum	53Vrms
<b>Audio inputs</b>	
Unbalanced	RCA connector
Balanced	XLR connector
<b>Trigger input</b>	
Input voltage range	5 - 18V DC
<b>Dimensions</b> (mm)	97 high x 480 wide x 360 deep (inc. terminals, rack ears and feet)
<b>Weight</b> (kg)	5.3

**KRUX**  
EXPERIENCE SOUND